

Allen County Public Library



INDEXED G. S.
S.S.

gift: Box 978
Short Hills, N.J.

DATE MICROFILM
ITEM ON ROLL
CAMERA NO.
CATALOGUE NO.

GC
929.2
D835IN

In Memoriam JAN 16 1946

BESSIE CLARK DROUET

Sculptor - Painter - Author .

18 January 1879 27 August 1940

Adopted by Resolution April 29, 1945

Fine Arts Guild

National Association of Sculptors,
Painters, Composers, Authors and
Music Artists.

GENEALOGICAL SOCIETY
OF THE STATE OF NEW YORK
OF LATERAL TYPE

31000

874 429

P.B.
#215

FAM HIST
921.73
A1
#74

NEW YORK
PUBLIC LIBRARY
ASTOR LENOX
TILDEN FOUNDATION



Digitized by the Internet Archive
in 2018

<https://archive.org/details/inmemoriambessie00unse>



Frank O. Salisbury, R. A.

Pinx

1928

WHEREAS, BESSIE CLARK DROUET, sculptor, painter and author, departed this life Tuesday, August 27, 1940 in New York City,

Now therefore, BE IT RESOLVED:

Genius in depicting character likeness in masculine portraiture opened to her lasting renown in a sorrowing world.

Among men of distinction molded by her in bronze may be mentioned FLOYD W. TOMPEINS, D. D., popular Baccalaureate orator, long Rector of Holy Trinity Protestant Episcopal Church, Philadelphia and Guest-Precacher in Canterbury Cathedral, England; Rev. ARTHUR FORD, world-famed platform Psychic and Lecturer; and the late, former Member of Congress, LUCIUS N. LITTAUER, Donor of a Fund of \$5,000,000 establishing in Harvard University the Littauer School of Business Administration. This latter bust, having been accorded special merit at the Sculptors Exhibition in 1931 in New York, was presented by him to Harvard University.

As to race, color or creed, she was indiscriminating. In her labors, energetic talent and the universality of her spirit of kindness and helpfulness freely inspired a legion of friends and admirers. Many of all walks in life came to know her through the one book she wrote. From unheard of places in both hemispheres, they wrote to her, declaring their gratitude for her helpfulness for distressed mankind.

Her paternal ancestor in America was Daniel Clark of Hereford, England, 2nd elder of Newtown Church, 1625, now Cambridge, brother-in-law of Elder Thomas Hocker, both of whom were leaders in settling

Hartford, Conn., 1636. Also in line of descent, Lieutenant John Clark (see Cutter's New England Genealogy, Lewis Hist. Pub. Co., 1913, Vol. II pages 665-70) who, under General Richard Montgomery, was captured at Siege of Quebec, Dec. 31, 1775, later escaping and fighting through the American Revolution.

Her maternal ancestors, - Robert Davison of Aberdeen, Scotland, came to Ipswich, 1637; and Robert Taft, in 1667 landed in Narragansett Bay, settling in Old Braintree and Mendon, Massachusetts.

Only daughter of Dr. Henry F. and Mary (Davison) Clark, she was born on the site of the bridal-home of Daniel Webster on Pleasant street, Portsmouth, New Hampshire on Saturday, January 18, 1879. Her mother often has been called - poetess laureate of the Founding Fathers, doubtless because of having written many martial poems including Our Fore-Mothers, - Plymouth Rock, - Our Heroes of Bunker Hill, - Molly Pitcher of the Battle of Monmouth, - Our Washington and the Ode to Lincoln. (Frontispiece in Lincoln and the Lincolns, Harvey H. Smith, Pioneer Publishers.)

Her early education was in General Whipple Grammar School, Portsmouth High School, graduating at Newton (Mass.) High School; study of art and the figure under direction of Jean Paul Selinger, Paul Hale and Melbourne Hardwick in Boston Museum of Fine Arts.

She was married April 12, 1904 to British-born Henry Drouet of Somerville, Mass. alumnus of Chauncey Hall School, Boston. He died August 10, 1942. She lived in the Oranges, Montclair, Plainfield and Short Hills, N. J., in 1914 moving to her New York studios. She was a member of Eagle Rock Chapter, D.A.R., Society of New England Women, American Women's Society of Painters & Sculptors and the Advisory Council of the School of Applied Design for Women in New York.

On letters of introduction to Sir Conan Doyle and Sir Oliver Lodge,

she went to England to investigate psychic phenomena, survival and communication. She wrote Station Astral, (G.P. Putnam's Sons, New York and London, 1932) setting forth details of her investigation.

Many of her summers were spent in the artist colonies at Westport, Conn., Rye, N. Y. and New Castle, N. H.

Her surviving kin are a brother, Frederick H. W. Clark, - a nephew, Donald P. Clark, U. S. Army Air Force and two nieces, Phyllis S. Clark, Short Hills and Mrs. Constance I. M. C. Wikander, Madison, N.J. and offspring, Barbara I Wikander, Wayne Clark Wikander and F. Cary Wikander.

Interment was with her parents in Hope Cemetery, Worcester, Mass.

GENEALOGICAL SOCIETY
OF THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS

31000 JAN 16 1946

12/27/2013

F

3096345 5



00

HF GROUP - IN

